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Teacher's Efforts in Fostering Addiction Students' Morale with Maura El-Mumtaz's MIS Tik Tok Application

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Abstrak

Penelitian ini bertujuan untuk melihat bagaimana perilaku anak zaman sekarang terhadap aplikasi tik tok. Rumusan masalah penelitian ini adalah bagaimana pengaruh penggunaan aplikasi Tik-Tok terhadap perilaku anak di Kota Binjai. Tujuan dari penelitian ini adalah untuk mengetahui bagaimana pengaruh penggunaan aplikasi Tik-Tok terhadap perilaku anak di Kota Binjai. Jenis penelitian yang digunakan dalam penelitian ini adalah jenis penelitian kualitatif. Informan penelitian ini adalah siswa Maura El Mumtaz yang menggunakan aplikasi Tik-Tok sebanyak 25 orang berusia 8-10 tahun. Hasil penelitian ini dapat disimpulkan bahwa Upaya yang dilakukan guru MIS Maura El Mumtaz antara lain: (1) Memberikan amanat tentang adab dan adab; (2) Memberikan konsekuensi atas perilaku buruk siswa yang melanggar kesepakatan kelas tentang perilaku santun; (3) Guru juga tidak boleh bermain tik tok, hal ini karena mereka lebih cenderung melihat orang daripada mereka; (4) mengajak orang tua untuk bekerja sama dalam mengatasi akhlak siswa; dan (5) Ajak anak untuk bersikap positif.

Kata Kunci: Anak Usia Dasar, Aplikasi Tik Tok, Moral Siswa.

Abstract

This study aims to see how the behavior of today's children towards the tik tok application. The formulation of the research problem is how to influence the use of the Tik-Tok application on the behavior of children in Binjai City. The purpose of this research is to find out how the use of the Tik-Tok application influences the behavior of children in Binjai City. The type of research used in this study is a type of qualitative research. The informants of this study were Maura El Mumtaz students who used the Tik-Tok application as many as 25 people aged 8-10 years. The results of this study can be concluded that the efforts made by the MIS teacher Maura El Mumtaz include: (1) Giving messages about adab and manners; (2) Provide consequences for students' bad behavior that violates the class agreement on polite behavior; (3) Teachers are also not allowed to play tick tock, this is because they are more likely to see people than them; (4) inviting parents to work together in overcoming student morals; and (5) Invite children to be positive.

Keywords: Elementary Children, Tik Tok App, Student Morale.

PRELIMINARY

Every human being needs entertainment. This is because it is refreshing so it doesn't feel heavy in carrying out life. As time goes by, technology is also growing. Starting from television shows, social media and the internet. All are competing to present everything new that is of interest to various groups. Now, video content is widely spread on social media in various countries, including Indonesia. It can be said that the growth of video content itself is supported by advances in internet speed so that it can be uploaded to the internet quickly. Many platforms and applications provide support for making videos with interesting things for smartphone users (Pratama & Muchlis, 2020).

One of them is the Tik-Tok application which comes from the Bamboo Curtain country. In Indonesia, an application that is currently becoming a hot topic of conversation and is in great demand by various groups is the Tik-Tok application (Wumbu, 2022). Even though the Tik-Tok application is currently on the rise in Indonesia, this application already has a very large number of users. Initially the Tik-Tok application itself used Mandarin, but now English is available on the application store so that smartphone users in Indonesia can enjoy it (Ilahin, 2022).

The world of technology is currently growing rapidly, with media that can be used by the public as a

means of communication and social media that is easily accessible via the internet network. Social media is a medium that allows collaboration between users to produce various content (Kade, 2017: 15). Generally social media functions for social media users themselves, for example to send messages. Messages sent can be in the form of news, pictures or videos. In the past, social media could be accessed via a computer, but with today's technological sophistication, accessing social media is easier via a mobile phone or smartphone (Susilowati, 2018: 176-177). Indonesian people use social media a lot and are very active as users of social media via mobile devices (Harahap & Adeni, 2020).

Even though Tiktok is a social media with an entertainment platform, the presence of Tiktok For Business actually helps brand owners or business people to connect with a larger community, be easily found by users through Tiktok and build a healthy social media environment by creating creativity in uploaded content and involve users in marketing campaigns run by a brand, business person or institution not only see but also be inspired to create their own version of tok content (Ghaisani, 2021; Zulkifli, 2021).

With the frequent circulation of videos that are inappropriate to watch and see later, of course, more or less damages the morale and behavior of adolescents who are still in puberty and cannot determine what is good and what is bad. Not infrequently they follow what they see in the video. As an example in the video of teenagers dancing while praying, it is feared that the behavior of other teenagers who watch the video will become unkind and impolite. Then follow the action that they have watched in the video because there are no restrictions in making the video (Chusna, 2020; Khansa & Putri, 2022).

Elementary-aged children are the golden generation who are prepared to become superior human resources in the era of a century of Indonesian independence. In the context of this preparation, it takes persistence and seriousness from the government and education providers in facilitating the best and quality education for them. This is because the next era does not solely emphasize the competitive atmosphere between individuals or groups, but rather an era of collaboration that juxtaposes the competencies and skills needed in the digital era, in the form of communication skills, critical thinking skills, networking and collaboration skills, and high-level thinking. HOTS (Daniati, *et.al.*, 2022; Madhani, *et.al.*, 2021).

Application features in smartphones are a necessity that is easily understood by the current Z generation. However, not all application features display guidance according to the developmental needs of students. Because, not infrequently these application features are only a spectacle or a game that can neglect children in their development phase. For example, online game applications and tiktok which create a distinct syndrome in children, so that many children are very agile dancing in front of the camera without caring about other people around them, as well as children addicted to online games who forget to take breaks because they are so engrossed in playing (Ferniansyah, *et.al.*, 2021).

In fact, relevant research on the effect of the tick tok application has been discussed in such a way by previous researchers. Among them discusses the aspect of the impact of tiktok on children's kinesthetic intelligence (Fitriana, *et.al.*, 2021), the impact of tiktok on student achievement (Marini, 2019), the effect of tiktok on children's behavior (Sitorus, 2018), elementary age children and the influence they get from using the tik tok application (Asdiniah & Lestari, 2021), the level of self-confidence among adolescents (Adawiyah, 2020), the influence of tiktok on the communication style of Islamic boarding school students (Usrina, 2021), youth personal branding on social media accounts (Ruth & Candraningrum, 2020), narcissistic behavior among students (Noviana, 2021), religious behavior of Islamic youth in society (Agis, 2021), and the impact of tiktok on the character development of students (Valiana, *et.al.*, 2020).

Based on examples of news and descriptions that have been included by the author, it is understood that studies of the tick tok application have been studied by many previous researchers. Starting from the business aspect and its social impact on society. Likewise, special research that leads to the morality of elementary age children has not been studied, especially in basic Islamic education institutions (madrasas). On this basis, the author is interested in making this description the background of the title of this article, namely: "Teacher's Efforts in Fostering Addiction Students' Morale with the Tik-Tok Application at MIS Maura el Mumtaz, Binjai City".

METHOD

The research method used is descriptive research method. The descriptive method can also be interpreted as a method of studying the status of a group of people, objects, a set of conditions, a system of thought, or current class events. This research was carried out at MIS Maura El Mumtaz, with the object of students using the tiktok application. Qualitative research is a tradition within the social sciences that relies fundamentally on observing humans in their own environment and relating people in relation to them (Moleong, 2011: 3).

RESULTS AND DISCUSSION

Positive and Negative Effects of Tiktok Social Media

The use of Tiktok social media has a huge influence, both positively and negatively on Maura El Mumtaz's MIS students. From the results of the researchers' observations of the behavior of MIS Maura El Mumtaz students, it was shown by several characters, namely: (1) students who behaved well; (2) Students are getting used to the language that follows the trend; and (3) students actively use inappropriate language that shouldn't be spoken.

The positive influence of using Tiktok social media can be analyzed through the results of interviews with Tiktok social media researchers who also show some positive impacts on students, as stated by some parents that through Tiktok social media, children are entertained and it is easier to memorize songs and content. positive words such as wise words, dance moves and tricks to solve certain lesson problems. Apart from that, there are also students who are users of Tiktok social media who use it wisely, by creating funny and interesting content that attracts attention. Because if a user has a lot of followers, he will become a TikTok celebrity so that he can become a source of income (Syamsudin & Sukmawati, 2021).

Apart from the positive impacts, there are also negative impacts of Tiktok social media. Along with the positive impact, the use of Tiktok social media is more likely to show unfavorable behavior for MIS Maura el Mumtaz students. This is indicated by the frequent occurrence of brawls between students caused by dirty words. Most of the students very often raised their middle finger to other students who disturbed them while playing. This triggers fights by forming groups and showing each other hateful movements or utterances, as they see on social media tiktok (Setiawan, et al., 2022).

Apart from the positive impacts, there are also negative impacts of Tiktok social media. Along with the positive impact, the use of Tiktok social media is more likely to show unfavorable behavior for MIS Maura el Mumtaz students. This is indicated by the frequent occurrence of brawls between students caused by dirty words. Most of the students very often raised their middle finger to other students who disturbed them while playing. This triggers fights by forming groups and showing each other hateful movements or utterances, as they see on social media tiktok (Husniyah & Tabroni, 2021).

The unstoppable activity when playing tiktok affects their morality individually and when interacting with other people. This is illustrated in the daily life of children who are often busy dancing like a syndrome in front of a cellphone camera regardless of the people around them. Content that displays inappropriate clothing is also a separate hazard when witnessed by children of primary age. Ironically, parents see this as normal, by putting forward the excuse that their child was born in the technological era, it is only natural for them to be literate about technology (Nurhasanah & Lestari, 2021).

In response to this, the madrasa at MIS Maura El Mumtaz restricted children from playing with cellphones when they were at home. This method certainly cannot be carried out unilaterally by the teacher or madrasah leadership, but in cooperation with parents so that children can be controlled for their moral and religious development, as well as a form of supervision of children's behavior from deviant matters. Furthermore, this collaboration also makes children feel worried and aware that dancing is not beneficial, and prioritizes learning for the future.

Based on the description above, it can be interpreted that changes in behavior patterns that occur are students cannot distinguish whether the Tik-Tok videos that have become viral and widely watched are videos

that are useful, moral and educational. If the video goes viral and gets a lot of followers, they will also make their own version of the video. Then the Tik-Tok application can also increase their level of confidence in expressing themselves to appear brave. Tiktok social media not only has a negative influence, but also a positive one. However, for elementary school students who are still underage, they still cannot distinguish between good and bad, so they absorb things that they find interesting and cool. For this reason, teacher and parental supervision is needed in using social media tiktok.

Teachers' Efforts to Overcome the Negative Effects of Tiktok Social Media

According to Prayogo (2021), the negative impact of social media, Tiktok, is mushrooming among children, adolescents and adults. Where, the trend of the tiktok application features as a place for fun dancing, even though there are many lecture or educational videos, the trend is more on dancing activities. Furthermore, Muzayanati, *et.al.* (2022) added that the activity of dancing on Tiktok content quickly went viral and even made a separate syndrome for people of all ages. This is evidenced by various phenomena in the community who actively dance in front of the cellphone camera. In fact, the typical tiktok movements are also easy to memorize and recognize when practiced by the public.

Initially, the negative impact of tiktok on children was seen as normal because not all children have mobile phones. However, when Covid-19 hit and all students had to study with the help of smartphone media, the tiktok virus seemed unstoppable. When parents let their children learn to play gadgets, not a few children steal the opportunity to scroll the shows on Tiktok. Ironically, adults (parents and teachers) also practice tiktok-style dancing on their respective accounts without feeling guilty (Rifani, *et.al.*, 2022).

This further reinforces the negative impact of tiktok on children, because it is practiced incorrectly by parents. Likewise, more and more, TikTok continues to transform as a service medium for interaction between people. Where, tiktok also provides business services for those who sell with the tiktok online shop mode, so that there are more and more users, and adults are starting to switch from just watching dancing to watching business. This is of course the fast conversion that is in the tiktok application (Martini & Dewi, 2021).

Responding to these changes, adults should guide students or elementary age children to change their shows. However, the tiktok syndrome is very deeply rooted in children, so it is difficult for them to be directed to watching the recitation of the Koran, studying, or other things from tiktok. This is inseparable from the role of content creators who continue to try to reap various benefits from the content they create. Not caring about the impact of the content, they are only concerned with the loyalty aspect, viral in the community, and continue to generate cash from impressions of their tiktok account. On this basis, elementary age children become victims of the negative effects of tiktok, which seem to be difficult to get rid of tiktok from their minds (Faradis, 2021).

The teacher, as a role model for students, seeks various ways to minimize the role of ticktock on a child's personality. This is because children who are addicted to tiktok find it difficult to manage their study time and even feel indifferent to the people around them. Social and emotional development of children with peers and other people is very degradative, so it is dangerous for children's development. In this context, teachers should work together with student guardians/parents in addressing the negative impact of the existence of Tiktok social media (Karimah, 2022).

Teachers as educators have a big role in the negative influence of social media Tiktok. Efforts made by the MIS teacher Maura El Mumtaz include: (1) Giving messages about adab and manners; (2) Provide consequences for students' bad behavior that violates the class agreement on polite behavior; (3) Teachers are also not allowed to play tick tock, this is because they are more likely to see people than them; (4) inviting parents to work together in overcoming student morals; and (5) Invite children to be positive.

Based on the description above, it can be understood that all social media applications have negative and positive impacts. However, filtering social media applications for primary school age children is very important. This is based on the level of children's ability to manage information which is still low and the level of ability of children to measure things that are beneficial to themselves is also still low. For this reason,

the efforts of teachers and parents are needed in fostering children's morale, as has been done by the teacher at MIS Maura El Mumtaz which minimizes children's addiction to watching video content on the TikTok application.

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CONCLUSION

Based on the description of the findings and discussion of the research above, it can be concluded that the efforts made by the MIS teacher Maura El Mumtaz included: (1) Giving messages about adab and adab; (2) Provide consequences for students' bad behavior that violates the class agreement on polite behavior; (3) Teachers are also not allowed to play tick tock, this is because they are more likely to see people than them; (4) inviting parents to work together in overcoming student morals; and (5) Invite children to be positive.

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